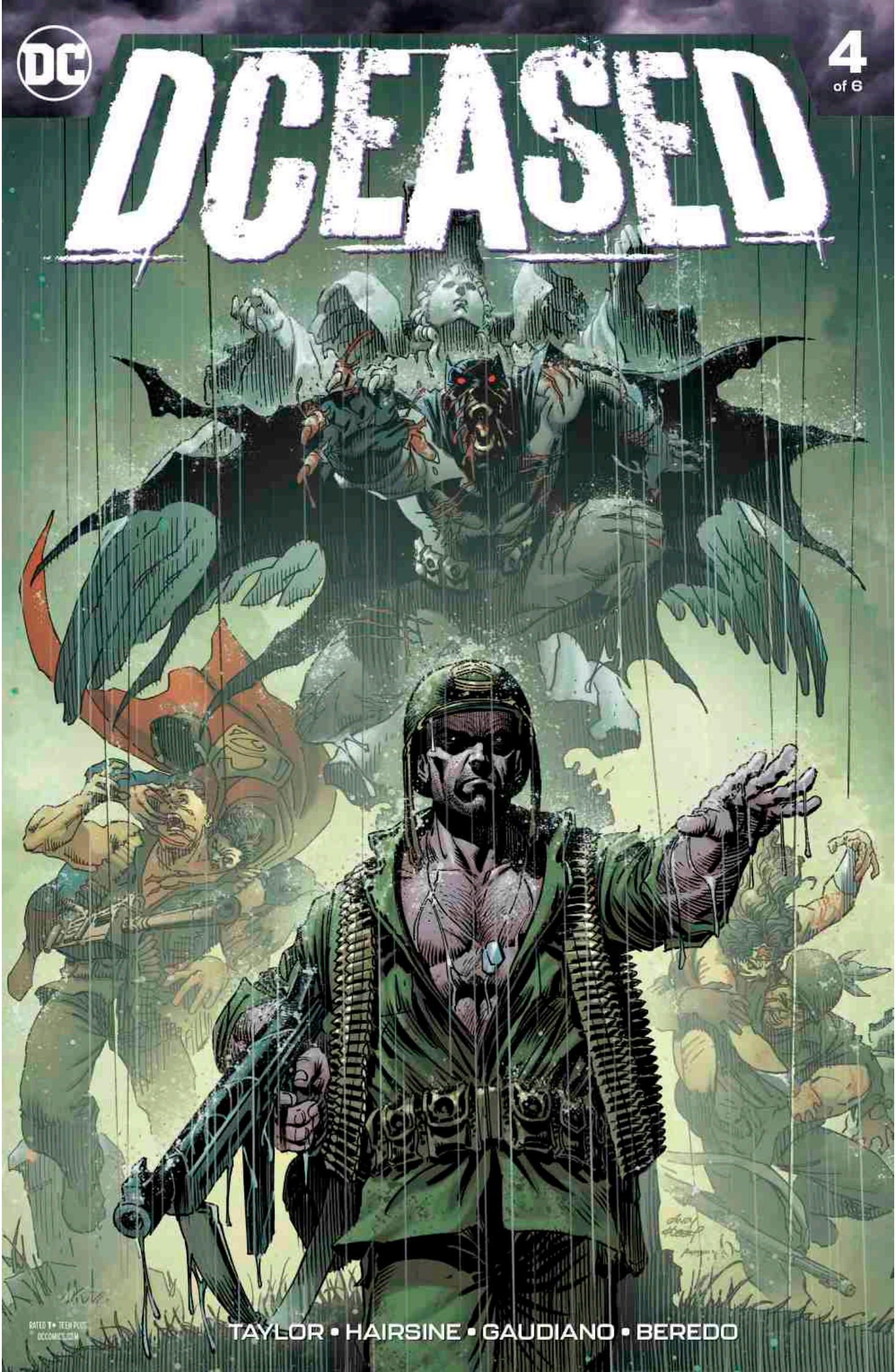
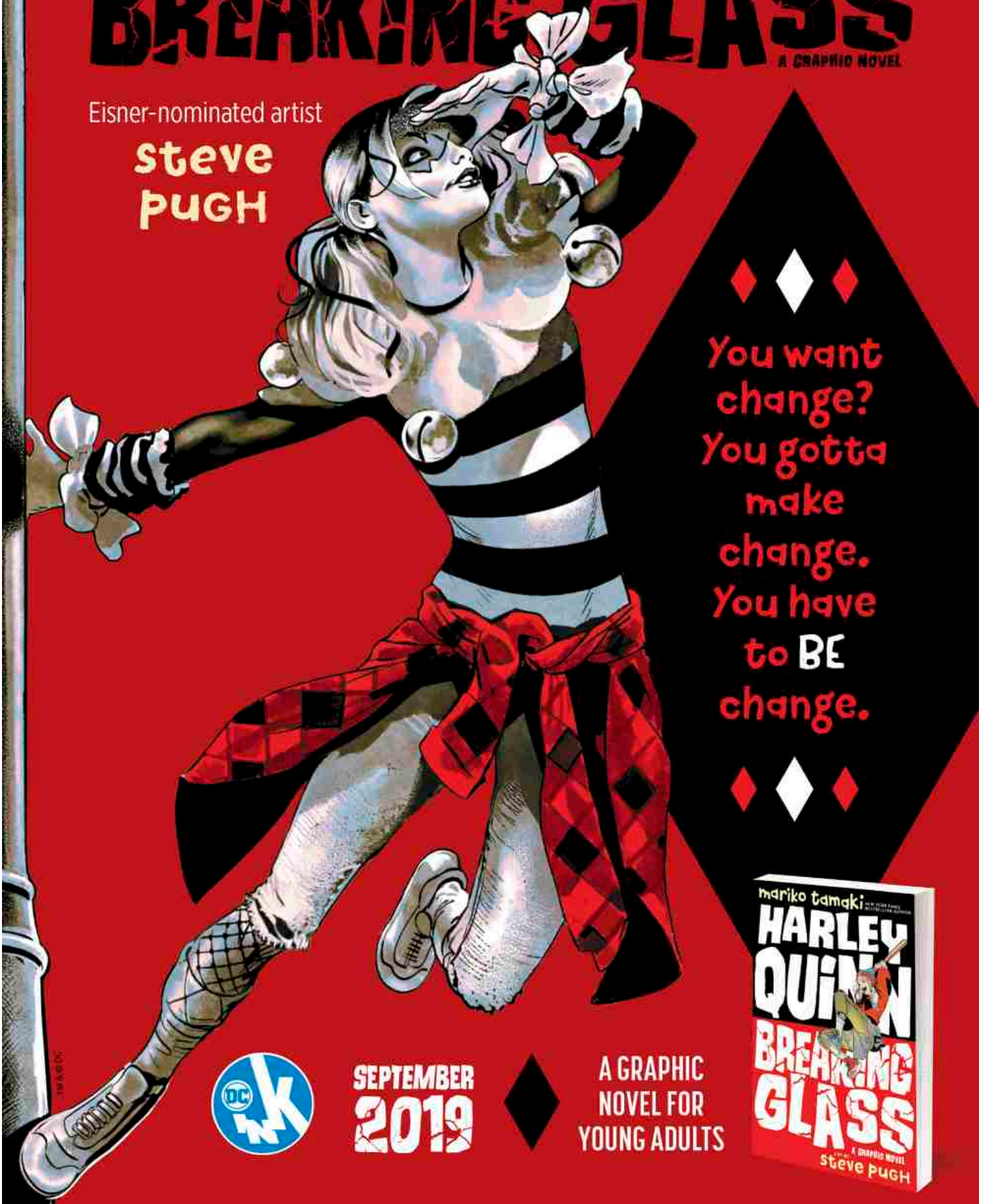

DCEASED
4
of 6
TAYLOR • HAIRSINE • GAUDIANO • BEREDO

From the #1 *New York Times* bestselling author **mariko tamaki**

HARLEY QUINN
BREAKING GLASS

A GRAPHIC NOVEL

Eisner-nominated artist
steve pugh



You want change? You gotta make change. You have to BE change.

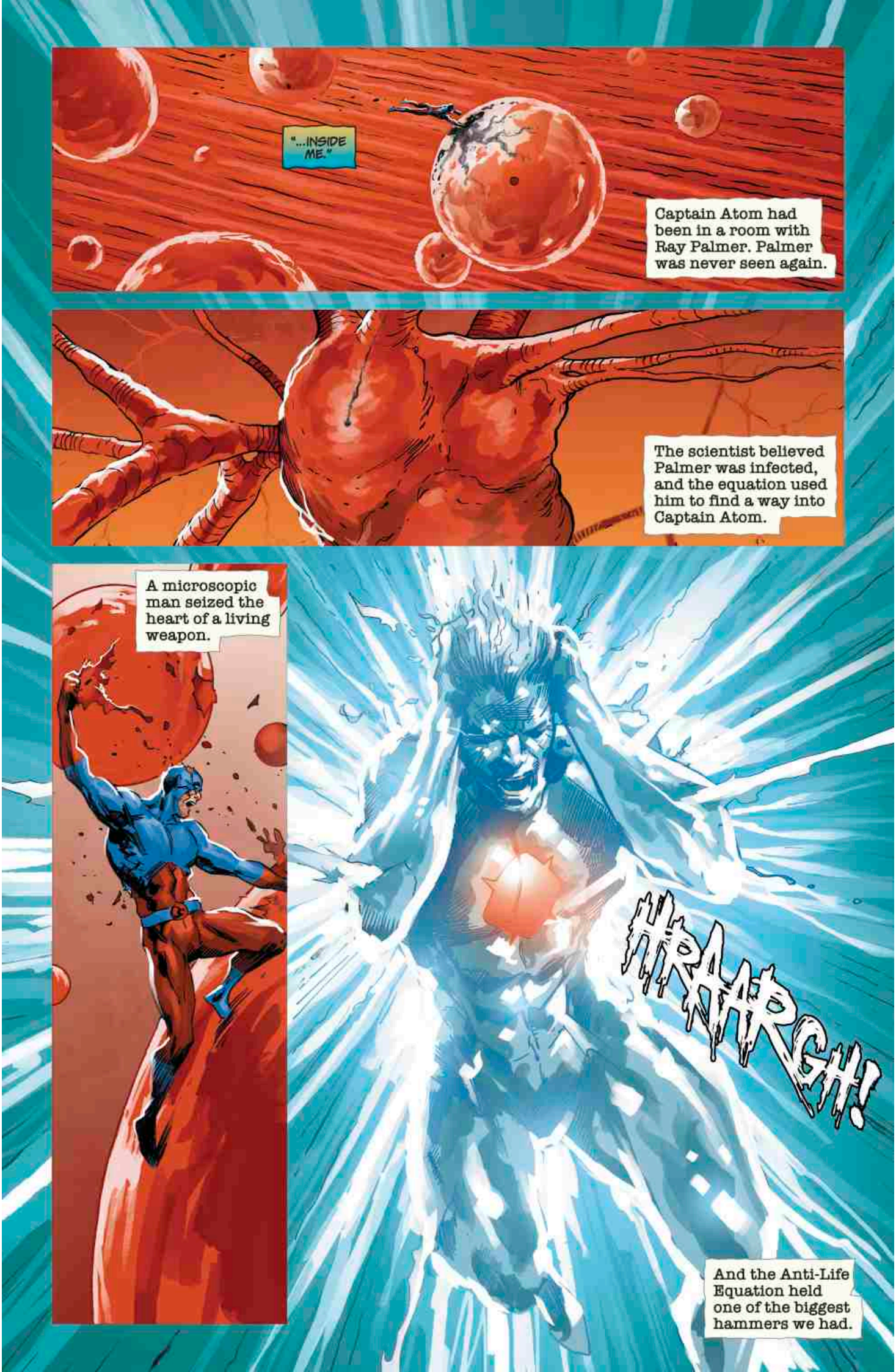
DC WW

SEPTEMBER 2019

A GRAPHIC NOVEL FOR YOUNG ADULTS

WASHINGTON, D.C.
There's an old saying: When you have a hammer, everything looks like a nail.
ANY WORD?
NO. NO CONTACT. NO SIGN OF HIM YET.
CADMUS. DEEP UNDERGROUND.
RAY PALMER IS STILL INSIDE THE MONSTER.
CAPTAIN. WE'RE OUT OF TIME.
THERE IS A CHAIN OF ACTIONS.
AS PER PLAGUE PROTOCOL B, PALMER HAS SHRUNK DOWN AND IS TAKING A CLOSER LOOK AT THIS VIRUS.
IF HE CAN SEE ITS BUILDING BLOCKS, LEARN TO DESTABILIZE IT SOMEHOW...?
PLAGUE PROTOCOL C HAS BEEN ORDERED.
CLOSED SATELLITE IMAGERY HAS ISOLATED THE WORST-AFFECTED AREAS.
YOU'RE UP, CAPTAIN. I'LL DIRECT YOU THROUGH A CLOSED CHANNEL. WE NEED YOU TO START EXCISING THE INFECTION.
I'M SORRY.
When you have a hammer, everything looks like a nail.
But...

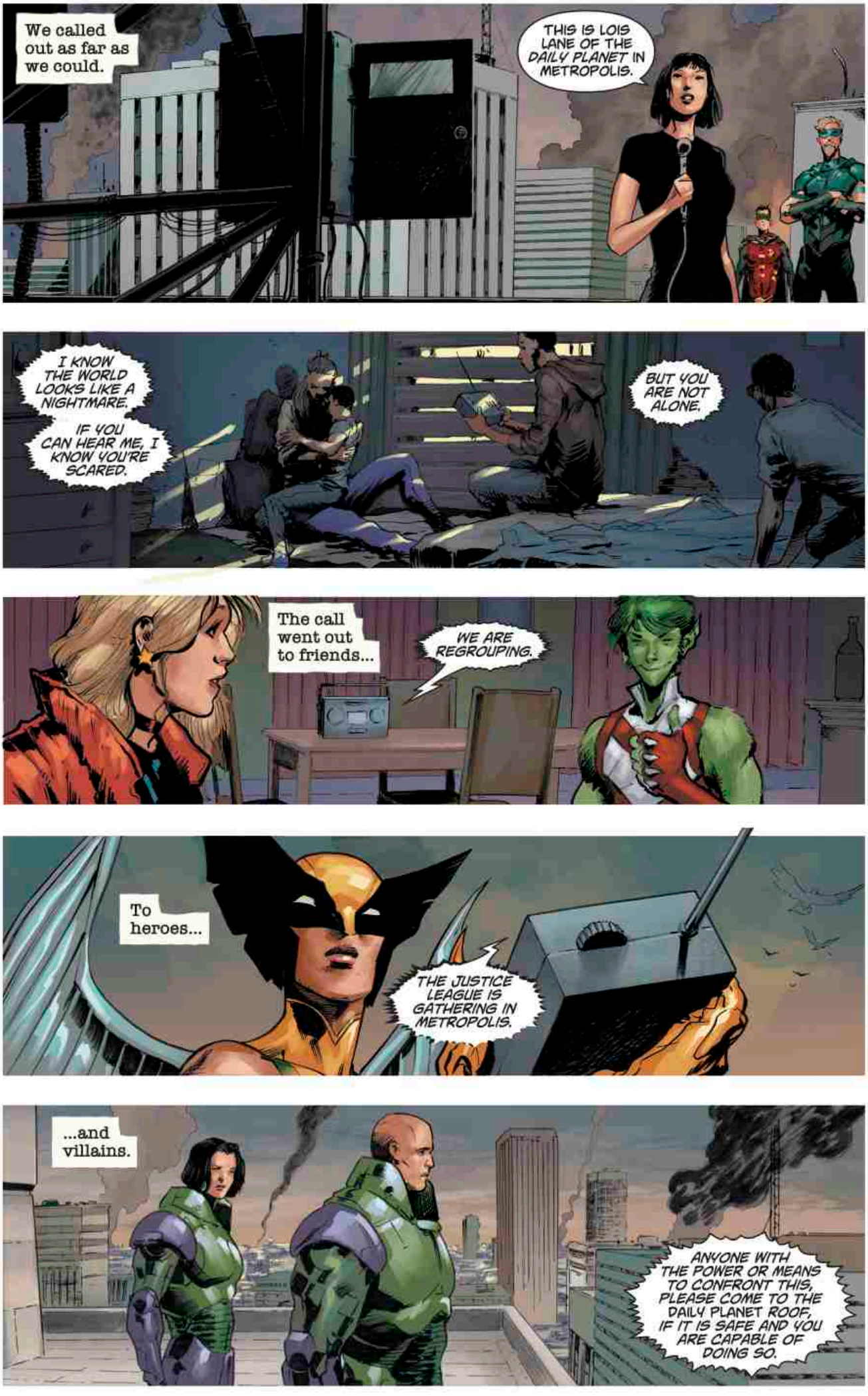
...we didn't have a nail.
We had an undead apocalypse...
...and the military had a living being of atomic fire.
BOOM!
It was never going to end well.
WALLER... SOMETHING'S...
ATOM?
What happened wasn't supposed to be possible. Captain Atom was supposed to be impervious.
But the lone surviving Cadmus scientist had a theory...
ATOM!
SOMETHING'S...
NUCLEAR OPTION
writer: TOM TAYLOR penciller: TREVOR HAIRSINE
inker: STEFANO GAUDIANO colorist: RAIN BEREDO
letterer: SAIDA TEMOFONTE cover: ANDY KUBERT & BRAD ANDERSON
variant cover: FRANCESCO MATTINA & TASIA M.S.
editor: BEN ABERNATHY
Superman created by Jerry Siegel and Joe Shuster.
Superboy created by Jerry Siegel. By special arrangement with the Jerry Siegel Family.

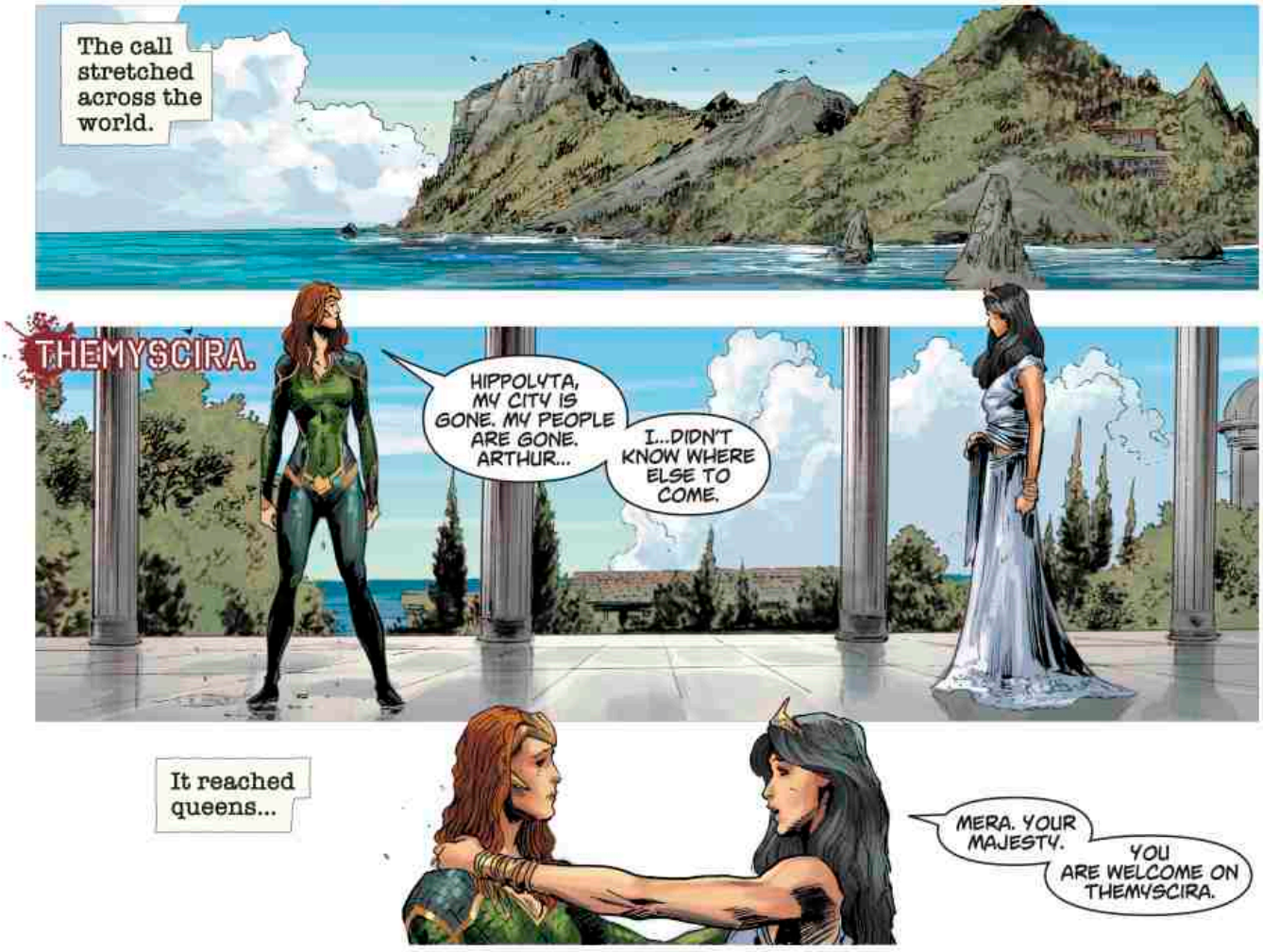

"...INSIDE ME."
Captain Atom had been in a room with Ray Palmer. Palmer was never seen again.
The scientist believed Palmer was infected, and the equation used him to find a way into Captain Atom.
A microscopic man seized the heart of a living weapon.
HRAARGH!
And the Anti-Life Equation held one of the biggest hammers we had.

METROPOLIS.
GRANDPA?
HE...

OH, MARTHA.

WE'RE READY TO BROADCAST ON EVERY ANALOG RADIO AND TELEVISION CHANNEL WE CAN REACH.
I CAN'T STOP. I NEED TO GET BACK OUT THERE. PEOPLE ARE--
NO.
DINAH'S RIGHT. WE TALKED ABOUT IT. YOU CAN'T.
...AND I UNDERSTAND RESTRAINING YOU WITH MY HAND LIKE THIS IS ENTIRELY SYMBOLIC...
...AND I KNOW YOU CAN JUST WALK STRAIGHT THROUGH ME.
WE CAN'T HAVE YOU BACK OUT THERE. YOU'RE TOO GREAT A THREAT. IF YOU SAW A SCREEN...
I WON'T.
HOW CAN YOU POSSIBLY KNOW THAT?
BECAUSE I'VE BEEN USING MY X-RAY VISION...
...FROM THE NANOSECOND I WORKED OUT WHAT WAS CAUSING THIS.
I APPRECIATE YOUR CONCERN. BUT I'M NEEDED. WE DON'T HAVE TIME.
THEN FIND MORE TIME.
WHAT?
THEY'LL BE OUT THERE, SOMEWHERE. ONE WAY OR THE OTHER.
FIND THEM.
DAMIAN'S RIGHT. THAT'S THE ANSWER.
BUT I'M COMING WITH YOU.


We called out as far as we could.
THIS IS LOIS LANE OF THE DAILY PLANET IN METROPOLIS.
I KNOW THE WORLD LOOKS LIKE A NIGHTMARE.
IF YOU CAN HEAR ME, I KNOW YOU'RE SCARED.
BUT YOU ARE NOT ALONE.
The call went out to friends...
WE ARE REGROUPING.
To heroes...
THE JUSTICE LEAGUE IS GATHERING IN METROPOLIS.
...and villains.
ANYONE WITH THE POWER OR MEANS TO CONFRONT THIS, PLEASE COME TO THE DAILY PLANET ROOF, IF IT IS SAFE AND YOU ARE CAPABLE OF DOING SO.


The call stretched across the world.
THEMYSCIRA.
HIPPOLYTA, MY CITY IS GONE. MY PEOPLE ARE GONE. ARTHUR...
I...DIDN'T KNOW WHERE ELSE TO COME.
It reached queens...
MERA. YOUR MAJESTY.
YOU ARE WELCOME ON THEMYSCIRA.

WE WILL GATHER. WE WILL GROW.

...and goddesses.
DIANA? WHERE ARE YOU GOING?
METROPOLIS.
WE ARE PREPARING TO FIGHT THE NIGHTMARE.

KEYSTONE CITY.
FLASH. FLASH!
BARRY. WALLY...
As powerful people heard the call, Superman and Black Canary went searching for more time.
I SEE THEM.
...CAN YOU HEAR US?
SUPERMAN? DINAH?
WAIT! WE CAN'T LEAVE!
CRNCH
BATMAN CONTACTED BOTH OF US THE SECOND HE UNDERSTOOD WHAT WAS HAPPENING.
I DON'T KNOW HOW BRUCE IS FASTER THAN US.
WE HAD TO HIDE AWAY FROM THE WORLD. NOT VERY HEROIC, BUT FOR EITHER ONE OF US TO BE INFECTED WOULD SPELL DISASTER.
I CAN MOVE YOU SAFELY.
DINAH? YOU'RE A GREEN LANTERN NOW?
WHAT'S HAPPENING? WHERE'S HAL?

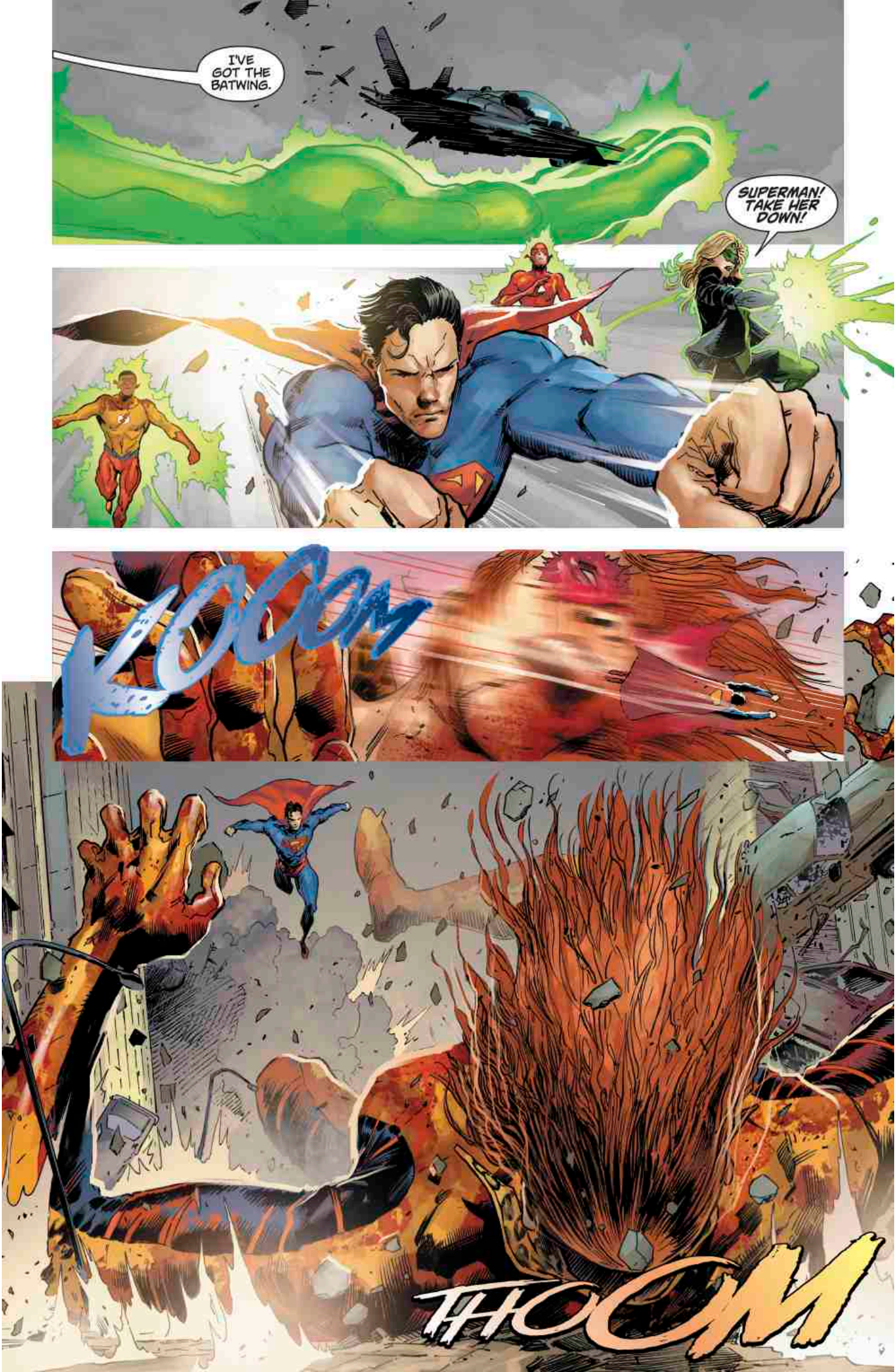
GOTHAM.
BANG
BACK!
GET BACK!!
BANG
CHK
AH... NUTS.

CRRKK CRRAKK
WHOA.
THAT WAS PRETTY ROMANTIC.
CRUSHING THE UNDEAD IS ROMANTIC?
SAVING MY LIFE IS ROMANTIC. CRUSHING THE UNDEAD IS JUST A DELIGHTFUL BONUS.
COME ON.
WHERE ARE WE GOING?
THE GREEN WILL PROTECT US.

THIS IS LOIS LANE OF THE DAILY PLANET. IF YOU CAN HEAR ME...
MOM. CAN YOU HEAR THAT?
HEAR WHAT?
IT SOUNDS LIKE... THUNDER.
BOOM
BOOM
BOOM
ANISSA?
IT'S NOT ME.
BOOM
BOOM
BOOM
BOOM
IT SOUNDS LIKE IMPENDING DOOM.
TRUST ME, I'VE BEEN DOING THIS A LONG TIME. I HAVE A FINELY TUNED EAR FOR THE IMPENDING.
BOOM
BOOM
I CAN SEE HER.
HER?

RGHHH!
OH MAN...
THAT'S... A REALLY BIG ZOMBIE.
PUSH HER BACK!!
KRAKOOM
KEEP GIGANTA AWAY FROM THE DAILY PLANET!
FWOOSH

BOOM
BOOM
WHAT?
CRACK
HRARRGH!
NO!!

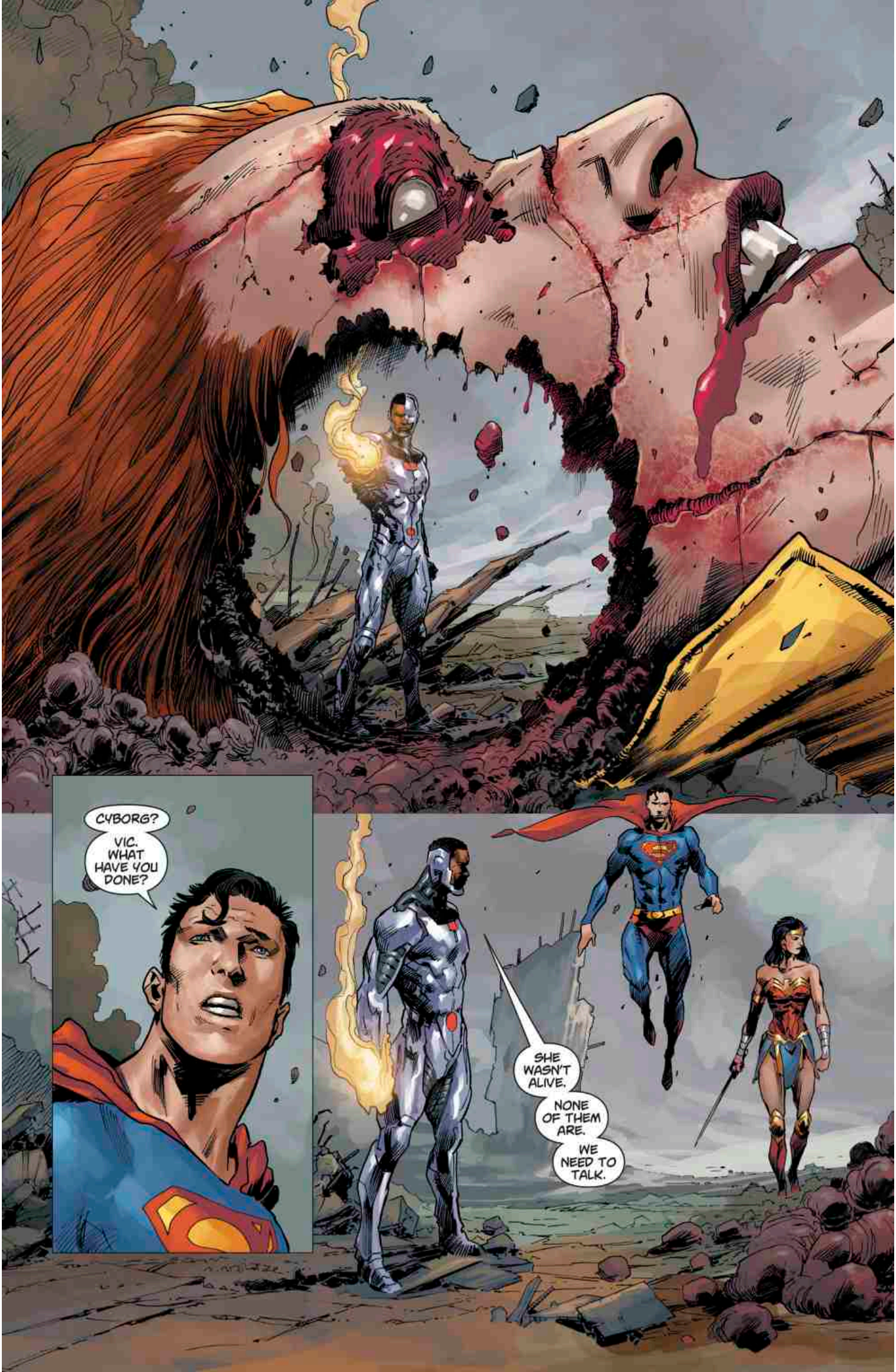

I'VE GOT THE BATWING.
SUPERMAN! TAKE HER DOWN!
KOOM
THOOM

SUPERMAN. MOVE!!

WAIT!!
WHAT?!

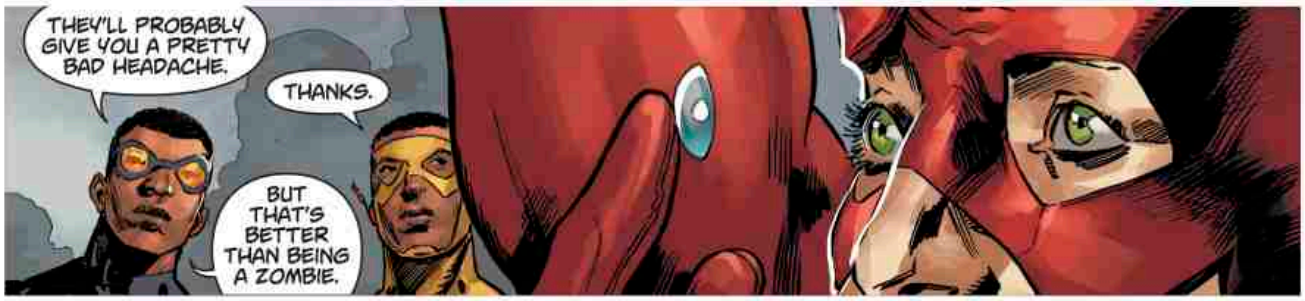
ARE YOU SERIOUS, CLARK? THAT'S AN UNDEAD GIANT! I'M NOT GIVING IT TIME TO GET BACK UP AND--
BATMAN SAID THEY'RE INFECTED. THERE COULD STILL BE HOPE. SHE COULD STILL BE ALIVE. WE CAN'T JUST...

BOOM


CYBORG?
VIC. WHAT HAVE YOU DONE?
SHE WASN'T ALIVE.
NONE OF THEM ARE.
WE NEED TO TALK.

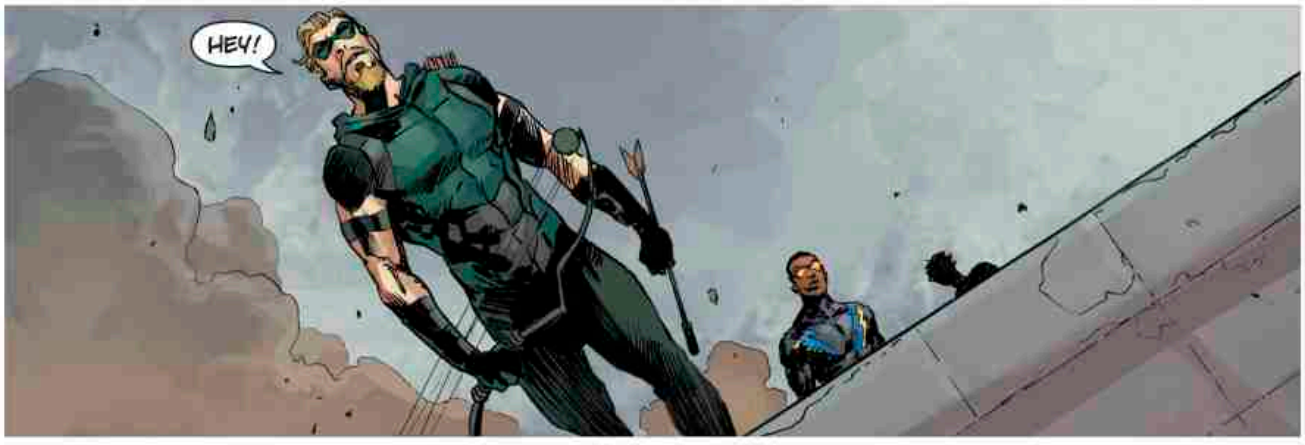
FATHER...?
TSS
DAMIAN.
I'M SORRY, SON.
HE SAID YOU WERE WORTHY OF IT.
THAT HE WAS PROUD OF YOU...
...AND THAT HE SHOULD HAVE TOLD YOU THAT EVERY DAY.

HERE YOU GO.
IT'S A TEMPORARY SOLUTION, BUT ANISSA'S CONTACT LENSES SHOULD MAKE EVERYTHING BLURRY, INCLUDING ANY SCREEN.


THEY'LL PROBABLY GIVE YOU A PRETTY BAD HEADACHE.
THANKS.
BUT THAT'S BETTER THAN BEING A ZOMBIE.

THEY'RE NOT ZOMBIES.
HEY, MAN. IF IT GROANS LIKE A ZOMBIE AND SHUFFLES LIKE A ZOMBIE...
THEY'RE A BLIGHT. AN EXTENSION OF THE ANTI-LIFE EQUATION.

THE BLIGHTED ONES WANT TO SPREAD DEATH. NOTHING MORE.
AND THEY WILL SEARCH FOR LIFE. THEY CAN *SENSE* IT. THEY WILL FIND IT. THEY WILL END IT.
WE CAN'T STAY HERE. WE WILL CONTINUE TO ATTRACT THEM.


HEY!

INCOMING!
KENDRA!
IT'S ALL RIGHT.
I'VE GOT YOU.
I HEARD THE CALL. I WAS ON THE WAY...
WHAT HAPPENED?
CAPTAIN ATOM. HE'S TURNED. HE'S GOING TO BLOW.
WHERE?

WASHINGTON D.C.
The Anti-Life Equation controlled a man of atomic fire.
KOM

But we had a warrior goddess and a man of steel from the stars.
They'd always protected us. Always saved the day.

They would take him up.
NAARGH!
SUPERMAN. HNNGE HOLD HIM!
Up and away.

It was the most destructive explosion ever unleashed on the world.
It was heard and felt across the planet.
Washington was gone in an instant.
And the blast kept growing.
Baltimore crumbled.
And finally...

...and the hammer came down.

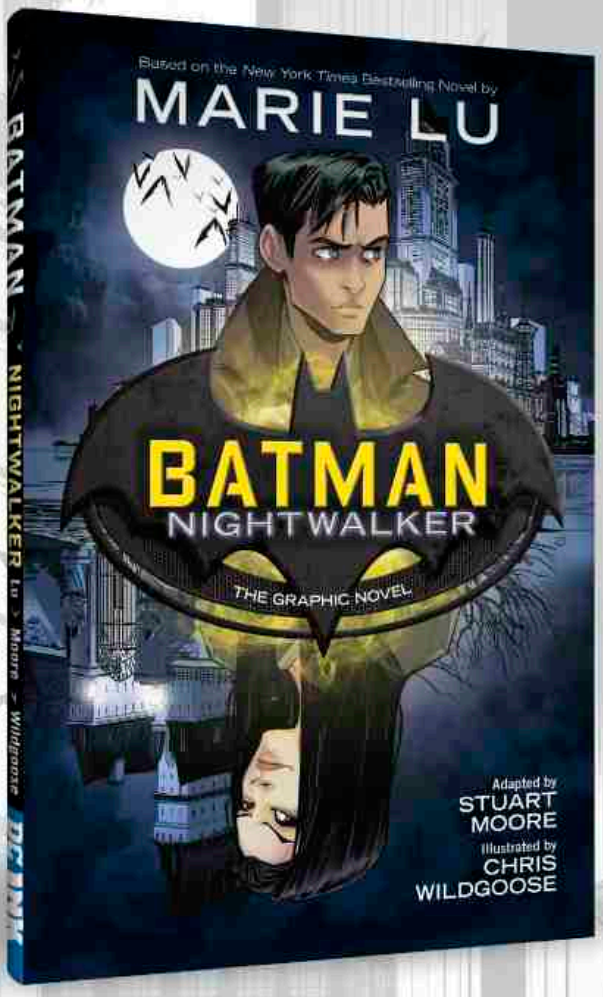
TO BE CONTINUED!

A graphic novel adaptation of the *New York Times*-bestselling novel

Written by

MARIE LU

Bruce Wayne will inherit his family's fortune on his 18th birthday... if he can survive a killer's game in Arkham Asylum.



September

A new young adult graphic novel

Adapted by

STUART MOORE

Illustrated by

CHRIS WILDGOOSE

A DC NATION INTERVIEW WITH HARLEY QUINN: BREAKING GLASS AUTHOR

mariko tamaki

What can you tell us about the story?
It's the story of a very interesting, slightly hot-tempered, very loyal girl, who will ultimately be called Harley Quinn, who finds herself in a big city with a family of drag queens who need her help. And she wants to make things better, but it's not clear what is the best way to do that. This is an origin story. It's an adventure. It's a drag show. It's about finding your way to be the hero you need to be.

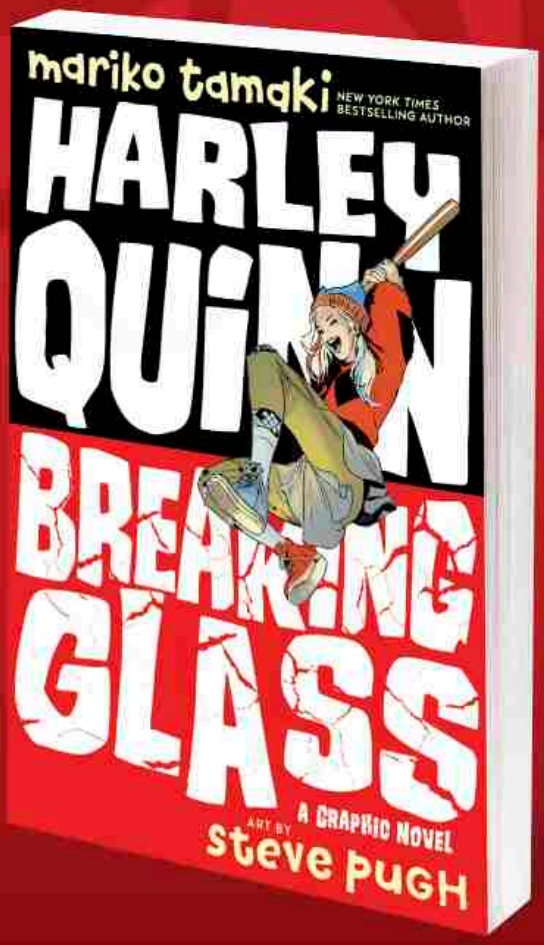
Why are you excited about this project?
I've always loved Harley Quinn. I think after working on Supergirl, I was into the idea of working with a character who is less clearly a capital-H hero. I think the amazing thing about Harley Quinn is it's not clear what side she's on, what she'll do next. That's super fun to write.

Why should fans check this out?
Steve Pugh is a genius. You can only watch so much reality TV before you need a break to READ something COOL. This is a different Harley Quinn story but it's a Harley Quinn story at heart. I hope people are curious.

Describe the story in seven words or fewer.
Weird. Fun. Masked. Harley. Quinn.

How did your opinion of the characters Harley and Ivy evolve as you wrote the story?
As the story evolved I saw it more and more as a relatable quandary about doing the right thing, about the challenge of making the world a better place when things feel kind of terrible. I think it can be hard, especially when you're a teenager, to know what the right thing to do is, and I think doing the right thing takes work, takes learning and listening. It's weird, as the story evolved they felt like the kids I knew and was as a high schooler. I was like, jeez some of this is me!

How does activism–a theme in this book–affect your own life?
As a queer person, I've spent a lot of time around activism and activists. They were a huge part of my community, a huge part of me growing up and becoming an artist. All the venues and organizations that made space for me to make art as a younger person were spaces charged with raising awareness, helping people speak out. I belonged to a fat activist performance troupe in my twenties called Pretty Porky and Pissed Off that made art about body positivity and size awareness, which is essentially where I learned how to collaborate. Art is personal and the personal is political.



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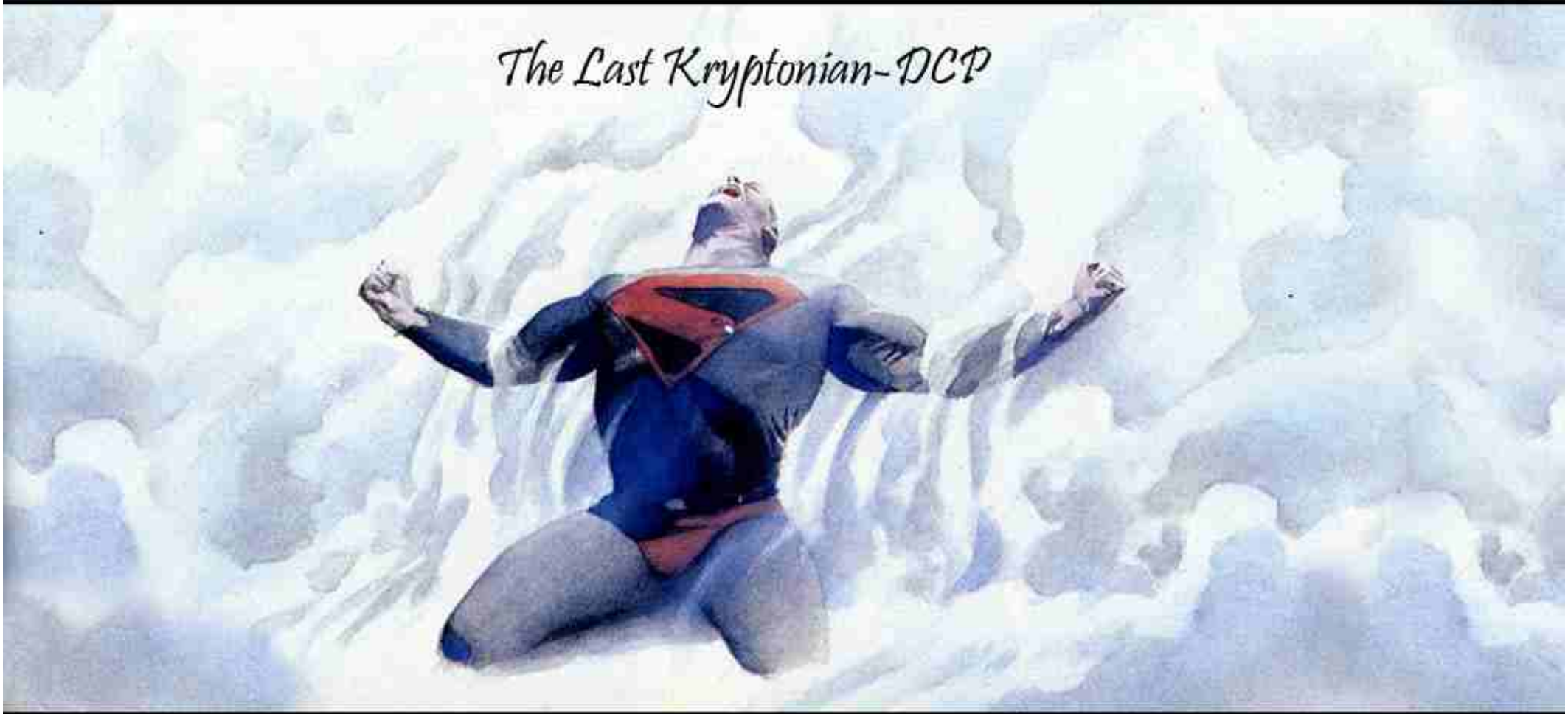
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